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Bates College

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Prof Stanton

Jan 10

410 Main St  
Lewiston



John Goss

*April, 1909*

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Published by the Students of Bates College

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THE BATES STUDENT is published for the students of Bates, past and present. Its object is to aid the undergraduates in their literary development, to chronicle their doings and to furnish a medium through which Bates men may express their opinions on subjects of interest.

TERMS: One dollar a year; single copies, fifteen cents.

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Vol. XXXVIII

LEWISTON, ME., APRIL, 1909.

No. 4

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*Entered at the Postoffice at Lewiston, Me., as Second Class Matter.*

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## CONTEMPLATION

I listen to the silence of illimitable space,  
And try to sound the depths beyond the starry heaven's  
face;

I measure earth's immensity and feel with many a thrill  
The grim inflexibility of nature's iron will;  
I view afar dim ages which to me a message bring  
Of men and deeds, Titanic, 'round which myth and legend  
cling;

Upon the stage of history, so tragic, so sublime,  
I see in swiftly changing scenes, the onward march of time;  
I wander thru the labyrinths of life, and love, and thought,  
And linger where conviction dear, by martyr's blood was  
bought;

I ponder for a moment on the great wrongs unredressed,  
The error, woe, injustice, that have human life oppressed;  
I face the mighty problems which the hearts of men appall,  
And reverently wonder at the meaning of it all.

Almighty God, what of thy thoughts may mortals under-  
stand,

How feeble is the mind that seeks to know the purpose  
planned,

And when we would resist thy will, how impotent the hand!

WALTER JAMES GRAHAM, '11.

**THE MIRROR.**

This is the true story of the mirror. I wrote it down at Kiest's dictation, the night he died, and his sincerity was only too evident. As to his sanity, the reader shall judge.

Poor Felix Kiest! He had been a college friend of mine and I had been one of his few intimate friends. He was always rather eccentric. He had lived for many years alone with his mother and one aged servant, in a queer old house on a back street. He was never married, and had no kin save his mother. When she died, it is probable that the shock of grief weakened his mind; but if it did, the change in him was not noticeable for a long time. After his mother's death, he would never have the old house or grounds touched. The home place grew weather-beaten and unkempt, standing in the midst of its uncared-for garden. In this dismal place he lived. For a time he continued to be one of the most kindhearted men I have known, but his habitual melancholy increased with the loss of her who was, perhaps, the only living creature whom he ever loved. When the light of love really leaves the heart of a man, and brooding clouds it, then dark and terrible shadows begin to gather around.

But, during the last few months of his life, a more decided change had been apparent in Kiest. Men, who had known and trusted him all their lives, talked in whispers of this and that discreditable transaction, all linked with his name. He no longer had a pat on the head and a kindly, if sad, smile, for the children on his street. The little ones no longer romped about him as he walked, but fled at the approach of the dark, scowling man, who cursed them if they chanced to get in his way. His manner toward his business associates underwent a marked change for the worse. In brief, he appeared to have experienced a complete change of character.

Personally, I saw little of him, for I was away on business during the greater part of the time. When I did



come home, on my vacation, it was to hear that Kiest was very ill. It was said that, before his enfeebled state confined him to the house, he had walked the streets with a face like that of a ghost, so white and haggard was he.

The very evening of the day I arrived, he sent for me. It was a rainy, windy night, and I hurried through the dark streets to Kiest's house, with a kind of presentiment of evil. I was shown into the room where my friend lay. Under the lights, low-shaded, I could at first hardly see his features. When I did, I was immeasurably shocked at the ghastly change in his appearance. His face was thin and pale, but the horror of it lay in the expression of terrible remorse, and of shuddering loathing, which it wore. It was as if he had done something from which his whole being shrank.

In a manner faintly resembling his old self, he thanked me for coming, and then, in a weakened voice, he went on:

"Frank, I have sent for you because you are the only one I can call to hear my story. The others would call me mad. I am not mad. I am very weak and I feel that I shall soon die. I must tell the truth before I go out into the darkness that presses around me. Listen, then, and do not condemn me until I have finished. Yes, you had better set it down. There are pens and paper on the table.

"You have heard, for you must have, the stories that are circulating concerning me. God knows if you believed them, but you may well have done so. They are true enough, but not all the truth. For more—ah, Heaven, for how much more, am I responsible, than even I know!"

He covered his pallid face with shaking hands, while convulsive sobbing shook his wasted frame. This soon subsided and then more calmly he continued:

"I must be brief. My mind is active and my memory is perfect, but it is a fearful story to tell, the story of the ruin of my soul."

The man's self-control seemed to be utterly gone and he fell back again on the pillows, crying like a child. At length he spoke, almost calmly. I think it must have been the last rally of the weakened will.

"A little more than a year ago I received from a friend, who was traveling in Italy, an old mirror, which he had picked up somewhere. It was a massive Venetian glass, reputed to have been the property of the Borghese family. A strange and weird thing it was, even to look at. It was framed in ebony, with effigies of demons and imps, twined in struggle about its edges, and it had a most curious crack running down the center. This was not conspicuous, unless one stood at a certain angle with the light. I hung the thing up in my study and thought of it only as a rare curiosity, until, one night, when the room was lighted only by the open fire, I glanced up from my seat by the hearth, to see what was apparently a thread of fire running down across the glass. I can describe it in no better way than to say that it looked like a stationary bolt of lightning.

"Move where I would, it was still visible. I went before the glass, with the light at my back, and stood looking at the flame. The reflection of the fire, did you say? It was not. Some devilish, inhuman agency must have caused it. For, mark you, the shadow of my body did not cut it off. The line blazed across my own dark image. A feeling of terror came over me, together with another feeling, impossible to describe. It seemed as if that line of fire were burning its way into my very brain. Then I lost consciousness.

"When I came to myself, the fire was low and the dreadful portent of the mirror was gone. I staggered to bed like a drunken man. I do not remember that I felt much the worse the next morning, save that I was weak, and rode to the office, instead of walking, as I usually did. From that night dated my downfall. The very next day, I recall, I drew up the papers which drove poor old Mrs. Townsend out of her little home.

"For some days I saw nothing more of the fiery crack in the mirror. However, the fascination of its age and mystery held me. I would sit by the hour, looking at it, gloating over it, and laying plans, plans of evil. Week after week, I waited, with mingled longing and anxiety, the reappearance of the line of flame. I did not doubt that it would appear. While I waited, I planned and carried out the deeds of cruelty, lust and avarice, to which the mirror inspired me. How those carved figures writhed and grinned in the leaping fire-light, after some deed of wrong!

"Then, on a stormy night, the same terror appeared again. This time, however, I steeled it out, although the black horror of the whole thing almost over-powered me, and the flame gradually passed away. Thus it went on. Always the power of the mirror over me increased. The promptings of my own conscience died one by one, strangled by the devils of the frame.

"Then came the day when Wright put his estate into my hands. You knew him, an honest, good-hearted man; you knew his wife, and her tender, loving devotion to her family; and how happy they were with their children. That night, looking into the sombre depths of the mirror, I planned out, step by step, the course, the results of which you know."

I looked toward the bed. Kiest was sitting bolt upright and his eyes were horrible to see. The heat of the rainy August night was intense in the shuttered room. Kiest shivered from head to foot. Then he went on. I hope I shall never again hear such a voice.

"Wright's suicide, his wife's insanity, their children in the street, all tended to break the spell that bound me. For the last months I have fought against that diabolical influence. The struggle was fearful. To keep the mirror was to ruin my soul, to destroy it for eternity. To destroy the mirror, was to kill myself. Yes, I knew it. So long had I bound my aims of life to the mirror, that I felt that the spark of my life would go out with the



breaking glass. The fear of death, however, ceased to compel, conquered by the terror of what wrong I yet might do, if the spell should remain unbroken. Yesterday, with a strength not my own, I rose and, tearing the mirror from the wall, dashed the accursed thing to the floor, and fell fainting on the fragments. The mirror is destroyed, the spell is broken. There is no hope for me, yet I would have you tell this story of mine. Make them know that not of my own will did I wreak all this disaster. But I charge you—"

He stopped, gasping, and fell back in a swoon. The doctor, hurriedly summoned, could do nothing. Kiest without regaining consciousness, died about daybreak.

I have followed his instructions and told the story. Nothing can be added to it. Kiest is dead and the mirror has perished with the man it ruined.

IRVING HILL BLAKE, '11.

---

#### HOFFMANN'S "THE GOLDEN POT."

"The Golden Pot," more than any other of Hoffmann's stories, symbolizes the creed of the German Romanticists. By this is meant not a lucid and logical statement of principles. On the contrary, a tale of such incoherency, fantasy, extravagance and improbability has scarcely found an equal in literature. Yet, just because of its intangibility, and its impalpableness, it strikes an accordant tone in the Romanticism of Germany. If the movement in general is to be characterised by idealism, then that special province which the Germans cultivated most assiduously may be termed aspiration—a longing for the vague and mysterious in the sciences, arts, letters, and, above all, in unadulterated nature; a longing which, moreover, must never be thought of as culminating. In order to communicate with their fellow mortals, some system of signs and catch-words of intelligibility had to be conjured

up by the Romanticists. Thus the sighing and languishing for the white lily indicated the striving for knowledge. But, then, "the blue flower" itself symbolized the infinite unattainable aspiring. From this, then, there would naturally evolve a symbolic mode of utterance for the commonest every-day events, and it would follow that in the master minds and leaders of the Romantic movement, as for example Novalis, it would reach its loftiest expression, while, on the other hand, it would degenerate when bunglers began to imitate. Hoffmann, as one of the greatest exponents of German Romanticism, particularly in his story, "The Golden Pot," makes symbolism serve him to the best advantage. The struggle between the poetic and prosaic, or the delicate spiritual nature in contest with earthly material allurements is personified by the rival loves of Herr Anselmus, Serpentina and Veronica. The former expresses the goal of Herr Anselmus' longing, and by the latter he is continually deterred from a perfect realization of a harmonious union with Serpentina. So arises the conflict, victory in which shall bring the Golden Pot as a prize. This in the hands of the crone—the prosaic nature—evokes the last bit of manliness in Herr Anselmus, which evocation atones for his blot on the manuscript—his doubt in the divinity of Serpentina. When victory is finally on the side of the ideal, the spirit soars aloft in the regions of thought and poetry—in the rapidity of the Fairyland, Atlantis.

I deemed it proper to preface with these remarks in order that you may better understand the strange and wonderful adventures of the Student, Herr Anselmus. The tale is divided into twelve vigils apparently disconnected. Yet, as I have just intimated, there is one underlying idea through it all. I shall quote here and there from the vigils, endeavoring at the same time to patch together a consistent whole.

On Ascension Day, about three o'clock in the afternoon, there came a young man running through the Schwarzthor out of Dresden, and right into a basket of

apples and cakes, which an old and very ugly woman was there exposing for sale. The crash was prodigious. At the murder shriek, which the crone set up, her gossips leaving their cake and brandy tables, encircled the young man, and with plebeian violence stormfully scolded him; so that for shame and vexation he uttered no word, but merely held out his small, and by no means well filled purse, which the crone eagerly clutched, and thrust into her pocket. The firm ring now opened; but as the young man started off, the crone called after him: "Ay, run, run thy ways, the Devil's bird!" Madly he rushed nor stopped until he was fairly out of breath; and that was when he sat down to rest beneath an elder tree on the Elbe river, a good portion out of the city. As Herr Anselmus—for it was none other—was gloomily reflecting over past misfortunes and over the mishap that had just befallen him, he was interrupted by "a strange rustling and whisking which rose close by him in the grass, but soon glided up into the twigs and leaves of the elder tree that stretched out over his head. It was as if the evening wind were shaking the leaves, as if little birds were twittering among the branches, moving their little wings in capricious flutter to and fro. Then he heard a whispering and lisping, and it seemed as if the blossoms were sounding like little crystal bells. Ere long the whispering and lisping and twinkling, he himself knew not how, grew to faint and half-scattered words: 'Twixt this way, twixt that; twixt branches, twixt blossoms; come shoot, come twist, and twirl we Sisterkin! Sisterkin! up to the shine; up, down, through and through, quick! Sun-rays yellow; evening wind whispering; dew-drops pattering; blossoms all singing; sing we with branches and blossoms. Stars soon glitter; must down—twixt this way, twixt that, come shoot, come twist, come twirl we Sisterkin.' As he looked up the tree, he beheld three pretty little green snakes with tinkling bells, and as he gazed into their blue eyes, such "keen longing and warm desire" came over him that he would fain embrace the



tree and pour forth his pent up feelings—for love had awakened within him—in as musical a strain as the “wind wafted over,” or the sun-beams brought, or the little snakes uttered. A gruff voice, however, soon put them to silence and they disappeared into the Elbe.

As the student was giving vent to the strange feelings that were overpowering him, by-passers remarked that he was drunk and consoled him by saying that it was quite a usual occurrence on Ascension Day.

This pricked him to the quick, and away he darted at full speed. On reaching the city he was about to turn up the Poplar Alley when he heard his friend, Conrector Paulmann, call to him, inviting him to sail on the river, in company with his daughter, Veronica, and Registrator Herrbrand. While sitting in the boat, he expressed audibly his recollections of the three beautiful snakes, much to the amazement of the other occupants. But this soon vanished utterly, and the Student himself was growing happier and happier, the more he prospered in serving Veronica with all sorts of dainty attentions. In this mood Registrator Herrbrand revealed to him a proposal, which was to make a change for the better in his fortunes. This was that his friend the Privy Archivarius Lindhorst, a man who, it was rumored, engaged in mysterious things in his laboratory, was in need of a scribe to copy manuscripts in Arabic, Coptic and other unknown tongues. For this work, he would receive a speziesthaler—his hours being daily from twelve to six. But woe to him if he made any blots! The Student caught at the proposal gladly, and promised, as he softly pressed the hand of Veronica, to be present punctually on the morrow at the place indicated. On the next day, true to his word, he started off for his destination, but feeling faint-hearted, he refreshed himself with two glasses of the best stomachic liquor. Even before the stroke of twelve he stood before the sequestered house of Lindhorst. As “he lifted his hand to grasp the bronze knocker, the metal visage twisted itself with horrid rolling of its gleaming blue-

eyes, into a grinning smile. Alas, it was the Apple-Woman of the Schwarzthor!" He fell into a swoon. On returning to consciousness, he found himself "lying on his own poor truckle bed."

On the next day Herr Anselmus appeared punctually before the door. He poured over the knocker a fluid out of a vial he had received from Lindhorst, and lo! the beautifullest twinkling was heard all over the house. The Herr Archivarius led him through the grandest and most gorgeous rooms. "At last they entered a large apartment. Jutting from the azure-colored walls rose gold-bronze trunks of high palm-trees, which moved their colossal leaves, glittering like bright emeralds. In the middle of the chamber, and resting on three Egyptian lions, cast out of dark bronze, lay a porphyry plate; and on this stood a simple Golden Pot, from which, so soon as he beheld it, Anselmus could not turn away an eye. It was as if in a thousand gleaming reflectors all sorts of shapes were sporting on the bright polished gold; often he perceived his own form, with arms stretched out in longing, ah! beneath the elder bush, and Serpentina was winding and shooting up and down, looking at him again and again with her kind eyes. Anselmus was beside himself with frantic rapture.

" 'Serpentina! Serpentina!' cried he aloud. Archivarius Lindhorst whirled round abruptly, and said: 'How now, worthy Herr Anselmus? If I mistake not, you were pleased to call for my daughter; she is quite in the other side of the house at present, and, indeed, just taking her lesson on the harpsichord. Let us go along.' "

They entered the room where the copying was to be done and after some mutual remarks on the skill and execution of penmanship, the Student sat down to his task. With the thought of Serpentina constantly before him, his work progressed astonishingly. His neatness and celerity surprised even himself. At the stroke of six, Lindhorst appeared, reviewed the work and said:

"Serpentina loves thee; a singular destiny whose fate-

ful threads were spun by enemies is fulfilled, should she be thine; and thou shalt obtain as an essential dowry, the Golden Pot, which of right belongs to her. But only from effort and contest can thy happiness in the higher life arise. Bear her always and truly in thy thoughts, her who loves thee; then shalt thou see the marvels of the Golden Pot and be happy forever more. Fare thee well!" Saying this the Archivarius gently pushed him out of the room and as the Student stood outside, rather perplexed and confused, and only certain of his eternal love for Serpentina, Lindhorst called out of the window, reminding him to be punctual on the next day and to feel his pocket for the speziesthaler.

Herr Anselmus' diligence in transcribing Arabic manuscripts brought it about that Lindhorst one morning told him that he was to change his scriptorium and begin copying different writing. So again he took him through that magic garden where the flowers were changed to insects that caressed each other with their antennae and the "rose and azure-colored odoriferous birds were changed into flowers; and mocking birds and screech owls hovered over his head." Then he was led into the wonderful room and instead of the Golden Pot "in the middle of the room, stood a table overhung with violet-colored satin, upon which lay the writing-ware already known to Anselmus." Near it stood a tree with emerald leaves. These, Lindhorst took off and unfolded, telling Herr Anselmus to transcribe the writing thereon. After addressing, among other admonitions, this, that he should beware of making a blot, he climbed upon the tree and disappeared. Herr Anselmus stood meditatively gazing at the peculiar and difficult scripture. In his perplexity he saw Serpentina with her blue eyes coil in and out among the branches and finally move over to him. "Anselmus felt as if he were so wholly clasped and encircled by the gentle and lovely form, that only with her could he live and move. \* \* \* He listened to each one of



her words till it sounded in his inmost heart, and, like a burning ray kindled in him the rapture of Heaven. He had put his arm around that daintier than dainty waist; but the changeful glistening cloth of her robe was so smooth and slippery, that it seemed to him as if she could at any moment wind herself from his arms and glide away.

Then she related to him how he might win her and she become his wife for ever. Her father had sprung from the race of Salamanders. In his youth in the fairy-land, Atlantis, where Phosphorous held sway, he snatched the fair snake from the enclosed lids of the lily and, as he clasped her to his passionate breast, she crumbled and changed with fire. He himself had the flame of which he was possessed taken from him and as a punishment was to be subject "to the discords and contradictions of this earth. \* \* \* Only when man shall have returned to nature will the fire enkindle in Salamander again. \* \* \* Yet not only shall the remembrance of his former state continue with him; but he shall again rise in the sacred harmony of all Nature. Then, too, in a lily bush, shall he find the green snake again; and the fruit of his marriage with her shall be three daughters, which to men shall appear in the form of their mother." When these three daughters have been married off, then may the Salamander cast aside his heavy burden, and each one shall receive a pot of the fairest metal from the Earth-Spirit. But he shall be pursued by the deadly hate of a woman, who was sprung from the quill of a dragon, which will continually drag him to the ground as he attempts to soar in the lofty regions of poetry. As six o'clock struck, the Student found his *Serpentina* gone and his manuscripts transcribed exactly in her words.

So completely was Herr Anselmus absorbed in these strange occurrences that he entirely forgot his acquaintance with Veronica. Conrector Paulmanns' daughter. Yet, when the latter invited him for the evening, he com-

plied and soon found himself enjoying the company of Veronica. In fact, those blue eyes of hers were of the same hue as those of the Serpent, and it occurred to him that all that burning love he felt was to none other than to sweet Veronica. The absurd events of yesterday he had not until now realized and was for banishing them wholly from his mind. How politely and elegantly he chatted with Veronica, and how glad he felt when she promised to marry him as soon as he should become Hofrath! He gladly stayed for dinner which the pretty soft hands of Veronica prepared and raised no objection at partaking freely from the punch and liquor which Registrator Herrbrand had brought with him. He had come in after dinner. But the effects of the liquor were soon apparent in the actions and speech of Herr Anselmus and Registrator Herrbrand. The experiences of yesterday became alive again for Herr Anselmus, and he began to relate them in a manner and by gestures, much to the indignation of Conrath Paulmann. The latter in his rage snatched his wig and flung it at the mirror. His visitors followed him up with glasses, and Herr Anselmus even called the Conrector a screeching owl. Just as Registrator Herrbrand was about to take hold of the punch bowl and shiver the mirror to pieces, in came a comical little mannikin with compliments from Archivarius Lindhorst, begging Herr Anselmus to be punctual on the morrow. This put an end to the confusion and uproar; and Herr Anselmus, very much wrought up, left Veronica, "torn by nameless sorrow." Herr Anselmus in his rhapsodizing had neglected his erstwhile promised love. "Instinctively he reached his garret. Ere long Veronica came in to him, with a peaceful and friendly look. She asked him, why in the festivity, he had so vexed her; and desired him to be on his guard against imagination, while working at Archivarius Lindhorst's. 'Good night, good night, my beloved friend!' whispered Veronica, scarce audibly, and breathed a kiss on his lips." She vanished and when

he awoke he became thoroughly aware of his wild fantasies. Strange to say, as he came on the appointed time at Lindhorst's, he found a complete change, nothing but the commonplace; and when he took up the mysterious manuscript, he could not, for the life of him, decipher one of those twirls. Scratching thus on the paper, "impatiently he spirled the point of his pen against his nail, and Heaven and Earth!—a huge blot fell on the outspread original. A flash, a huge smoke arose and out of them fiery serpents coiled and wound around him." When he came to consciousness again, he found himself "in a well-corked crystal bottle on a shelf, in the library of Archivarius Lindhorst."

In his despair he cried to Serpentina: "O Serpentina! Serpentina! save me from the agony of hell! As he addressed himself to her, faint sounds were heard which began to give him hope. Thus he went on lamenting and ruing his faithlessness to Serpentina until he was interrupted by the voice of one who stood near him. Indeed, he noticed on the shelf five bottles containing three cross-church scholars and two law-clerks. They laughed at his perplexity, and said they counted themselves happy with the speziesthaler, which they received from Lindhorst; for they could go every night to Weinberg's room, drink double beer, sing songs and look at the pretty girls. At the Student's questions as to how they could live corked up in glass bottles, they "set up a loud laugh and cried: 'The Student is mad; he fancies himself sitting in a glass bottle while he is standing on the Elbe bridge, looking right down into the water. Let us go along.' "

The Student again sighed for his Serpentina and little by little he became convinced that Serpentina still loved him. Suddenly he heard issue from a broken pot across the room the dull, croaking noise of a crone, and as he looked more closely, lo and behold! there was the ugly featured apple wife of the Schwarzthor; and how she

mocked him for leaving Veronica! "Out of the crystal thou wilt never come unless I help thee; up thither I cannot clamber; but my cousin gossip, the Rat, that lives close behind thee, will eat the shelf in two; thou shalt jingle down, and I catch thee in my apron, that thy nose be not broken or thy fine sleek face at all injured; then I carry thee to Mamsell Veronica, and thou shalt marry her when thou art Hofrath."

Imagine with what rage and indignation Herr Anselmus replied, and how he struggled out of the bottle to punish the beldam; how strongly he affirmed his love for Serpentina, repudiating all relationship with the utterances of the crone!

Then the crone jumped out, decked herself in parti-colored parchment and pressed the Golden Pot close to her breast. Thereupon Archivarius Lindhorst appeared and then what mad confusion and struggle ensued between him and the crone, and the parrot and the cat! In the final issue the Salamander proudly stood forth as the Prince of Spirits, the crone, a parsnip, the parrot with a hair of the defeated cat and Anselmus passionately clinging to his beloved.

Veronica learning through a magic mirror which the wise enchantress, the crone, had given her, that she was not suited for Anselmus; that Anselmus had, moreover, married Serpentina and lived happily on the freehold property in the fairy-land Atlantis, readily acquiesced to the proposal of marriage from the now become Hofrath, Herrbrand.

Anselmus on his freehold estate "raises his head as if encircled with a beamy glory. Is it looks? Is it words? Is it song? You hear the sound: Serpentina! Belief in thee, love of thee, has unfolded to my soul the inmost spirit of Nature! Thou hast brought me the Lily which sprung from the Gold, from the Primeval Force of the world, before Phosphorous had kindled the spark of Thought; this Lily is Knowledge of the Sacred Harmony



of all Beings; and in this do I live in the highest blessedness forevermore. Yes, I, thrice happy, have perceived what was highest; I must indeed love thee forevermore, O Serpentina! Never shall the golden blossoms of the Lily grow pale; for like Belief and Love, this Knowledge is eternal."

MYER SEGAL, '09.

### SLUMBER TIME.

Listen, dearie, how the low wind  
Softly sways the branches high;  
Hearken to its gentle singing,  
Hear it saying—"Night is nigh."

Listen to the little song-birds'  
Drowsy twitter in the nest;  
Watch the weary, day-worn sun-god  
Slowly sinking to his rest.

Hush! the bees have ceased their humming.  
See! the lilies close their eyes;  
All the old world, now, is sleeping,  
Night croons low her lullabies.

Now the time has come to sleep, dear,  
Drooping lids shut out the light—  
Hearken how the sighing night-wind  
Whispers—"Little one, good night."

GRACE E. HOLBROOK, '09.

In the nature of the soul is the compensation for the inequalities of condition.—Emerson.

We can do nothing against the truth.—Paul.

# BATES STUDENT

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## EDITORIAL

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### **The Avoidance of Misunderstand- ing and Friction**

During the present Academic year several incidents have occurred which have caused much misunderstanding and not a little friction between the Faculty and students of Bates. The question of Hallowe'en parties last fall, and the difficulty which arose from the special features introduced at the Freshman Prize Declamations, a few weeks ago, are incidents in point. Happily, the most recent occasion of misunderstanding was settled in a manner eminently fair and just. It is most deeply to be regretted, however, that misunderstanding and friction should ever occur, and it is earnestly to be desired that all occasion for similar difficulty should be entirely avoid-

ed. Is there not some means of bringing Faculty and students into closer touch, some means whereby the viewpoint of the one may at all times be better understood and appreciated by the other?

Many questions arise each year upon which the Faculty would be glad to know the general opinion of the student body. It is not always wholly satisfactory, and it is often rather difficult to accomplish this by meeting in conference, representatives elected by each class—it is, of course, equally unsatisfactory to summon a few representative men, for these may not feel competent to express the opinion of their fellows, or wish even, to express their own views on the subject under discussion.

In order that the Faculty and students might be brought into closer touch, and with the purpose of facilitating an exchange of views on matters in which it was thought fitting that the latter should have a voice, Princeton University, a few years ago, organized a "Senior Society." This organization had a two-fold purpose: to serve as a medium of communication between Faculty and students; and to furnish an "order of merit" for the recognition of men who had attained positions of responsibility and honor in the undergraduate world.

An organization having in a certain degree similar functions, but with, perhaps, greater responsibility and greater powers, is the Senate of student-self-governing Wesleyan, made up of men chosen from both the Faculty and the student body.

It seems to us that a society or council, consisting, on the one hand, of several members of the Faculty and, on the other, of undergraduates, who, by virtue of the prominence in the activities and interests of student life, are best fitted to express the views of the student body, would serve a valuable purpose at Bates. It would be, primarily, a deliberative body, in which Faculty and students could meet on common ground and there discuss and pass upon questions of administration and discipline, only such matters, of course, as those in which it would be judicious

and proper for the students to have a voice. At the risk of repetition, we suggest that a few of its functions would be: first, to act as a board of communication between Administration and students; secondly, to deal with the many problems which arise each year of common interest to the Faculty and student body, and to act as a board of supervision over student affairs; finally, to provide an order of merit (we now have no purely honorary society of any sort). This Senate or Council would be, then, both a deliberative and administrative body, whose decision in any matter would be final, except that it would be subject to the veto of the President and the Administration as a whole. The purpose, in fine, which it would serve, would be to bring Faculty and students into closer touch, and to give the undergraduate body a fuller voice in affairs on which it is right and just that they should be consulted by the Faculty.

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**A Student  
Concursus**

A further suggestion which it may be permissible to make is the establishment of a Student Court. This would follow logically on the organization of a Senate, since it should be the means whereby the decisions of the Senate would be enforced. At Queen's University, Canada, there is a "Concursus Iniquitatis et Virtutis," consisting of a Chief Justice, Junior Judge, and other court officials, and of eight constables, two chosen from each class.

The University hand book defines the functions and purpose of the court as follows: "The purpose of this institution, which is almost as old as the University itself, is to preserve good order, and promote that decorum and gentlemanly conduct which should characterize the students of Queen's. The court has the moral support and sanction, not only of the students, but of the Senate. It is, in fact, a judicial body of all students in Arts, and is not governed entirely by any clique or class whatever. The officers are elected by the students, each has a voice



in their selection, and the object is to secure the most honorable men. All students come under its scope and are dealt with according to their deserts."

The establishment of a Senate and a Concursus would, practically, be giving to the students of Bates the prerogative of co-operation in the government and administration of the college. It would not be the self-government which failed so ignominiously in one of the universities of the middle west, it would be rather the *co-operation* in government so successful in Queen's, Wesleyan, and other institutions in both Canada and the United States.

It goes without question that one of the surest ways to correct an evil is to bring against it the force of general disapprobation, to unite on the same side all those whose interests are concerned. If evils persist in creeping into our undergraduate life, their eradication should not be left to the Faculty alone. We believe earnestly that the sane opinion of the undergraduate body does not and will not countenance a violation of the matriculation pledge, or approve of questionable conduct on the part of any individual or of any class, if it infringe on the rights of others or tend to bring the college into disrepute. Too often, however, college students, acting on an instinctive impulse, take issue with the Faculty, although after deeper consideration they frequently ascertain that they are in the wrong. On the other hand, the students often are right in their views, and are justified in the stand which they maintain.

The true way to eliminate friction and misunderstanding, we believe, consists in bringing Faculty and students closer together, arraying them on the same side, where they would act together harmoniously for the best interests of Alma Mater.

The method which the STUDENT wishes to suggest as the means toward the attainment of that end is undergraduate co-operation with the Faculty in government and administration to such a degree as the latter should deem expedient and wise.

# LOCAL

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## Freshman Declamations

The Prize Division in the Freshman Declamations was presented in Hathorn Hall, Saturday, March 6, at two o'clock in the afternoon. The declamations were of usually high order, both in point of selection and of delivery. The judges were John L. Reade, Esq., Mr. Seward Emmons, and Mrs. F. E. Pomeroy. The prizes were awarded to Mr. Harry W. Rowe of Pittsfield, and to Miss Jessie W. Alley of Auburn. The college orchestra furnished some excellent music during intermissions.

Following is the program of the afternoon:

### PRAYER

REV. HERBERT P. WOODIN

### Response

- |   |  |                  |
|---|--|------------------|
| 1 | NAPOLEON AND GRANT                     | <i>Devons</i>    |
|   | GUY MAXWELL MONK                       |                  |
| 2 | HIGH TIDE ON THE COAST OF LINCOLNSHIRE | <i>Ingelow</i>   |
|   | ETHELYN DAISY ROUSE                    |                  |
| 3 | ABRAHAM LINCOLN                        | <i>Watterson</i> |
|   | HARRY WILLISON ROWE                    |                  |
| 4 | ALMIRY ANN                             | <i>Anon</i>      |
|   | MAY ELISABETH AUDLEY                   |                  |

### Music

- |   |                                     |                             |
|---|-------------------------------------|-----------------------------|
| 5 | CAST DOWN YOUR BUCKET WHERE YOU ARE | <i>Booker T. Washington</i> |
|   | RAY ALLAN CLEMENT                   |                             |
| 6 | WIDOW KESWICK'S REVENGE             | <i>Anon</i>                 |
|   | CLEORA MATENAH DECOSTER             |                             |
| 7 | CONCORD ORATION                     | <i>Curtis</i>               |
|   | GEORGE F. CONKLIN, JR.              |                             |
| 8 | THE DEATH OF GABRIEL—"Evangeline"   | <i>Longfellow</i>           |
|   | MARGARET THURSTON TUBBS             |                             |

### Music

- |   |                   |             |
|---|-------------------|-------------|
| 9 | CITIZENSHIP       | <i>Frye</i> |
|   | HUBERT PAUL DAVIS |             |

- |    |                                      |                 |
|----|--------------------------------------|-----------------|
| 10 | THE DOLE OF JARL THORKELL            | <i>Whittier</i> |
|    | ABIGAL MARGARET KINCAID              |                 |
| 11 | THE QUESTION OF DISSOLUTION          | <i>Garrison</i> |
|    | CLAIRE ELSMERE TURNER                |                 |
| 12 | MELODY                               | <i>Richards</i> |
|    | JESSE WINNEFRED ALLEY                |                 |
| 13 | TO THE YOUNG MEN OF NEW YORK IN 1861 | <i>Baker</i>    |
|    | WAYNE EDWARD DAVIS                   |                 |
|    | Music                                |                 |
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### Chapel Devotions

In the absence of President Chase, Dr. A. W. Anthony is presiding over the chapel exercises. By a slight deviation from the usual manner of conducting these devotions, they are becoming more and more impressive and helpful to the students.

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### Sophomore Debates

The annual Sophomore preliminary debates have been delivered and the prizes in the respective divisions have been awarded as follows: First division,—Resolved, that the United States should adopt a banking system based on the principle of asset currency. Winner, Frederick R. Weymouth. Second division,—Resolved, that the Federal government should use the inland water-ways and national forest reserve as a means of regulating inter-state monopolies. Winner, Walter Elwyn Matthews. Third division,—Resolved, that the Federal government should require industrial corporations employing labor to assume, by means of a system of industrial insurance, risks against accidents, sickness and death. Winner, Le Roi Harris. Fourth division,—Resolved, that there should be a radical reform in the United States Consular Service. Winner, Wallace Franklin Preston. Fifth division,—Resolved, that the Federal government should establish a system of

Industrial Education. Winner, Bernt O. Stordahl. Sixth division,—Resolved, that waiving the question of constitutionality, the Federal government should adopt a graduated income tax. Winner, Robert Milton Pierce.

The following men were chosen for the Sophomore champion debate and will begin work at once on the question which will be submitted to the U. of M. Sophomores for the annual Bates-U. of M. Sophomore debate: Le Roi Harris, Walter Elwyn Matthews, Robert Milton Pierce, Wallace Franklin Preston, Bernt O. Stordahl, Frederick R. Weymouth. The alternates chosen were Ralph Pennel Dow and Frederick Walter Hillman.

The plan for selecting the Sophomore debating team to meet the U. of M. Sophomores will be the same as that used last year. There will be a public debate next term and there will be three men chosen from the number selected above. The champion debater will be awarded the usual champion debater's prize.

The judges of the preliminary debates were: Prof. Alfred W. Anthony, Rev. Ashmun T. Salley and Charles E. Roseland, '09. The Committee of Arrangements were Hillman, Pelletier, Stordahl, Weymouth, French, and Miss Howard. Professor Stanton presided at all of the preliminary debates

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**Lecture on  
Socialism**

The students gathered at the chapel Monday morning, March 15, at 7:45 a.m. to listen to two very able and instructive talks by Mr. J. G. Phelps Stokes of New York, and by his wife, Mrs. Rose Pastor Stokes. Mr. Stokes is President of the Intercollegiate Socialist Society and is a well known authority on all social problems.

Mrs. Stokes showed by her address that she is a logical and convincing speaker.

After the lecture, leaflets on Socialism were distributed among the students.



**Freshmen Prize  
Sketches**

Professor Stanton met the Freshman class on Saturday, March 20th, and received the winter sketches for which he awards, annually, prizes to the students writing the best articles. Prizes were awarded to Miss June Atkinson, Miss Florence Annie Rideout and Gordon Luther Cave. To the students reporting on the largest list of birds seen, the following prizes were awarded: Charles Whitefield Dow, with a list of 25 birds; Miss Minerva Francis Dunlap, with a list of 22 birds. Honorable mention was made of, and prizes awarded to, Miss Cleora M. DeCoster, Miss Abigail M. Kincaid, Miss Mary C. Morse and Claire E. Turner.

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**Democratic  
Club Banquet**

The Democratic Club held a banquet at the Lake Grove House, East Auburn, Tuesday evening, March 2.

Pres. Lancaster, '09, presided as toastmaster. Mayor Morey of Lewiston and Hon. J. S. P. H. Wilson of Auburn were the guests of honor. Both men made able speeches. Mr. Morey spoke of college men taking more active part in politics; Mr. Wilson's theme was along the line of State politics.

Officers of the club are: F. H. Lancaster, '09, Pres.; P. I. Lawton, '10, Vice Pres.; J. E. Peakes, '11, Secretary; C. E. Roseland, '09, F. E. Lucas, '10, W. E. Mathews, '11, Executive Committee.

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**Y. W. C. A.  
Election of  
Officers**

Wednesday evening, March 10th, the annual election of officers of the Y. W. C. A. was held after the meeting in Fiske Hall. Grace Harlow, '10, was elected President; Frances Hewett, '11, Vice President; Edna Chase, '11, Treasurer; and Ruth Hummiston, '11,

Secretary. The other members of the cabinet are as follows: Chairman of the Bible Study Committee, Jane Edwards, '10; Chairman of Religious Meetings Committee, Melissa Brown, '10; Chairman of the Intercollegiate Committee, Ida Kemp, '10. Lillian Jose, '11, is Chairman of the Committee on Extension Work; Isadore Harmon, '10, of the Music Committee; Clara Verrill, '10, of the Poster Committee; Gertrude Cox, '11, of the Mission Study Committee; and Marian Manter, '11, of the Social Committee. Next term will be devoted in the main to a systematic organization of the work.

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**Y. M. C. A.** The election of officers of the Y. M. C. A. **Election of** for the coming year was held Thursday **Officers** evening, March 18. The following officers were elected: President, Everett Leslie Farnsworth, '10; Vice President, Robert Milton Pierce, '11; Corresponding Secretary, Horace F. Turner, '11; Recording Secretary, Arthur C. Morrison, '12. The Treasurer will be elected next term.

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**Debate at** Friday evening, March 5, at Eurosophia, **Eurosophia** was held a debate on a question of supreme interest to the students of this college. The question read, "Resolved: That college dances should be allowed at Bates." Damon, '11, and Lombard, '11, upheld the affirmative; Turner, '11, and Morse, '09, the negative.

A vote of the house was taken on the merits of the debate, resulting in a unanimous decision of the affirmative.

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A life without a holiday is like a long road without any inn.—Democritus.

# ATHLETIC NOTES

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**Gymnastic Demonstration** Saturday evening, March 20th, the annual demonstration was held in the women's gymnasium. The work was a fair sample of the regular class exercises. The following program was presented:

- |   |                       |            |
|---|-----------------------|------------|
| 1 | Drill and Appartus    | Sophomores |
| 2 | Aesthetic Gymnastics  | Juniors    |
|   | (a) "Cupid's Garden"  |            |
|   | (b) Irish Lilt        |            |
| 3 | Drill and Apparatus   | Freshmen   |
| 4 | Aesthetic Gymnastics  | Sophomores |
|   | (a) The Amsterdam     |            |
|   | (b) "La Varsouvieune" |            |
| 5 | Games                 | Freshmen   |
|   | (a) Medicine Ball     |            |
|   | (b) Dodge Ball        |            |
| 6 | Relay Race            |            |

'09: Miss Meader, Miss Chapman, Miss Haines, Miss Humiston, Miss Sharp, Miss Lane.

'10: Miss Niles, Miss M. Hall, Miss Farnham, Miss Verrill, Miss Barker, Miss Leland.

'11: Miss L. Howard, Miss McKee, Miss Leard, Miss Chamberlain, Miss Manter, Mis Clifford.

'12: Miss Chandler, Miss DeCoster, Miss Dunlap, Miss Redman, Miss Pingree, Miss Neal.

The race was won by 1912.

Miss Perry, '10, and Miss Leard, '11, acted as accompanists for the aesthetic gymnastics.

**Indoor Meet**

The Juniors won the indoor track championship title at the 16th annual athletic exhibition and track meet held March 17th in Lewiston City Hall. The meet was one of the most closely contested and most spectacular of any of recent years. Early in the evening the fight for championship honors resolved itself into a dual contest between the Juniors and Seniors. The Juniors had only one point to spare but this point was sufficient to put them in the lead. In addition to winning the meet, the class of 1910 won the competitive class drill contest. They put on a broadsword drill under the leadership of M. V. Bolster.

Things went badly for the Seniors when Pomeroy was disqualified in the 25 yard dash and later when Keaney, '11, sprang a surprise by defeating Peterson, '09, and Pomeroy, '09, in the running broad jump. Dorman, '10, won from Libby, '09, in the pole vault after a pretty contest. Williams, '10, was forced to jump 5 ft. 6¼ inches in order to defeat Blanchard, '12, who showed splendid form in the running high jump. The Seniors took the two first places in the mile run, Oakes and Ames setting a fast pace which they kept to the end of the race.

The relay racing furnished its usual amount of excitement. Although Bates '12 won from Bowdoin '12 in the Freshmen intercollegiate relay race, let it be said in honor of the men from Brunswick that they took their defeat in an excellent sportsmanlike manner. The new corners, which were lower and at a slightly different angle from the old corners, bothered the relay men somewhat and prevented record time. The high school relay race was a fast one, Edward Little High winning by a yard from Lewiston High. Frye Grammar won from Webster Grammar. In the interclass races the fastest race of the evening was between the Juniors and Seniors. The latter won by less than a yard. The Sophomores had less trouble in defeating the Freshmen, who had not really recovered from their fast race against the Bowdoin



Freshmen. The final relay race went to the Seniors. Keaney of the Sophomores suffered a bad fall on one of the last corners but Peterson, '09, was so far ahead of him that it would probably have made no difference in the result had he finished stronger.

The results of the competitive events were as follows:

25 yd. dash—First heat won by Turner, '12; second heat won by Peterson, '09; third heat won by Wadleigh, '09; fourth heat won by Williams, '10. Final heat won by Williams, '10; 2nd, Wadleigh, '09; 3rd, Peterson, '09. Time, 3 1-5 sec.

25 yd. High Hurdles—Won by Blanchard, '12; 2nd, Williams, '10; 3rd, Dorman, '10. Time, 4 1-5 sec.

Potato Race—Won by Quimby, '10; 2nd, Turner, '12; 3rd, Martin, '09. Time, 3 1-5 sec.

High Jump—Won by Williams, '10; 2nd, Blanchard, '12; Page, '09, and Orr, '10, tied for third place. Height, 5 ft. 6 1/4 in.

Running Broad Jump—Won by Keaney, '11; 2nd, Peterson, '09; 3rd, Pomeroy, '09. Distance, 18 ft. 7 in.

Shot Put—Won by Jackson, '10; 2nd, Page, '09; 3rd, Blanchard, '12. Distance, 32 ft. 5 in.

Pole Vault—Won by Dorman, '10; 2nd, Libby, '09; 3rd, Bartlett, '12. Height, 8 ft. 5 in.

Mile Run—Won by Oakes, '09; 2nd, Ames, '09; 3rd, Pelletier, '11. Time, 4 min. 52 sec.

Relay Races—1909 vs. 1910, won by 1909. Time, 1 min. 13 sec. 1911 vs. 1912, won by 1911. Time, 1 min. 15 1-5 sec.

Final relay race won by 1909. Time, 1 min. 17 sec.

Bates Freshmen vs. Bowdoin Freshmen—Won by Bates, '12. Time, 1 min. 15 2-5 sec.

E. L. H. S. vs L. H. S.—Won by E. L. H. S. Time, 1 min. 14 2-5 sec.

Webster Grammar School vs. Frye Grammar School—Won by Frye Grammar. Time, 1 min. 18 sec.

### Summary of Points

The summary of points was as follows:

	1909	1910	1911	1912
25 Yd. Dash	4	5		
High Hurdles		4		5
High Jump	1/2	5 1/2		3
Potato Race	1	5		3
Shot Put	3	5		1

Pole Vault	3	5		1
Broad Jump	4		5	
Mile Run	8		1	
Relay Race	5		3	1
	<hr/>	<hr/>	<hr/>	<hr/>
Totals	28½	29½	9	14

**Girls' Basketball** The basketball season with the young women was one of the most interesting and the race for championship honors one of the closest, on record. The championship series were played the second week in March on Wednesday, Thursday and Saturday evenings. The games were well attended and class spirit grew more abundant with every contest.

On Wednesday evening, March 10th, the first set of series was played off. The Sophomores and Juniors were the winners, 1910 defeating 1912 by the close score of 7 to 5, while 1911 easily defeated 1909 by a score of 12 to 3. These being the first games, they were not characterized by any noticeable features. Miss McKee, '11, did some good work for her team, while Miss Barker did creditable work for 1910.

The second set of the series was played off on Thursday evening, March 11th. Again the Juniors and Sophomores carried off victories. 1910 defeated 1909 by a score of 16 to 6, and 1911 defeated the Freshmen by a score of 17 to 3. Miss McKee, '11, and Miss Howard, '11, did good work for the Sophomores. Miss Barker, '10, scored 15 points for her team, making a record for the season.

The last set of games was played Saturday evening, March 13th. These games were by far the closest and most exciting of any of the series. With odds slightly favoring the Sophomores, judging from the record that the team had made with the Seniors and Freshmen, the Juniors met them for the championship title which 1910 held from last year. The first half was the hardest

played and most brilliant basketball that has ever been exhibited in the women's gymnasium. The score stood 8 to 8 at the end of this half. In the second half the experience and practice of the Juniors began to tell and they finally won out by a score of 18 to 8. There were several features, among them being the remarkable shooting of Miss Barker, '10, who, not satisfied with a long shot into the basket which she made in the first half, apparently deliberately turned her back to the goal and tossed the ball over her head into the basket. Miss McKee performed a similar feat in the first half. The general playing of Miss Archibald, '10, who scored five baskets for her team, deserves special mention. The work of the centers for the Juniors kept the ball in the hands of their forwards nearly all of the time in the second half of the game.

The line-up and score was as follows:

JUNIORS	SOPHOMORES
Barker, r.f.....	lg., Clifford
Archibald, l.f.....	r.g., Clifford
Niles (Capt.), j.c.....	j.c., Dwyer
Leland, s.c.....	s.c., Cox
Farnham, r.g.....	l.f., Howard (Capt.)
M. Vinal, l.g.....	r.f., McKee
Score—Juniors, 18; Sophomores, 8. Baskets from floor—Miss Archibald, 5; Miss Barker, 4; Miss McKee, 3; Miss Howard, 1. Referee—Miss Choate.	

The losing teams, the Freshmen and Seniors, played between the halves of the championship game. This was a fast game and the keen work of the guards of both teams kept the score very low. The Freshmen won by a score of 4 to 0. Miss Neal, '12, and Miss Noyes, '12, did some excellent guarding, as did Miss Chapman for the Seniors.

Following was the line-up and score:

FRESHMEN	SENIORS
Noyes, r.g.....	l.f., Culhane
Neal, l.g.....	r.f., Swift
Redman, s.c.....	s.c., Brown

Howard, j.c.....j.c., Hunt  
 DeCoster, r.f.....l.g., Chapman  
 Pingree, l.f.....r.g., Clason  
 Score—Freshmen, 4; Seniors, 0.

The standing of the teams is as follows:

	Games Played	Won	Lost	P.C.
1910	3	3	0	1.000
1911	3	2	1	.666
1912	3	1	2	.333
1909	3	0	3	.000

On the whole it was a very successful season and much credit is due Miss Choate for the improvement in team work and in individual playing.

Recently the Girls' Athletic Association voted to purchase a large silk banner, appropriately lettered, on which the winning teams might have their numerals placed. 1910 is the first class to win this distinction.

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## ALUMNI NOTES

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**1873** —Hon. George E. Smith has presented to the University Club of Boston a photograph of President Chase, to be hung with photographs of other college presidents in one of the rooms of the club.

**1877** —Henry W. Oakes, Esq., gave an address Wednesday, March 3, before the Aramaic Society.

**1879** —A. E. Tuttle is Principal of the High School at Bellows Falls, Vermont.

**1885** —Hon. Frank A. Morey was elected Mayor of Lewiston, March 1. This will be his third term.

**1893** —E. L. Haynes is Superintendent of Schools in Townsend, Mass.



James B. McFadden has a position in one of the large schools at West New Brighton, Staten Island, New York.

Dr. John Sturgis recently gave an address on "Emergency Cases" to the Men's Good Citizenship Class of the Elm St. Universalist Church, Auburn, Maine.

**1895** —Cheney Boothby has been visiting in Lewiston recently.

**1900** —Charles L. Foster announces the removal of his law office from Casco Bank Block to the First National Bank Building, 57 Exchange St., Rooms 13 to 15, with Clifford, Verrill & Clifford, Portland, Maine.

Philip Pottle has been made superintendent of a New York mill of the International Paper Company at a salary of three thousand dollars.

**1903** —Eleanor Sharp is teaching in Clinton, N. Y.

The engagement is announced of Miss Amy Staples, Bates, '03, to Orvil W. Smith of Boston, a graduate of Dartmouth College, and of Boston University Law School, who is now associated with Huntress & Albers, 401 Sears Building.

**1904** —Bradford Robbins is Physical Director in the Young Men's Christian Association on Twenty-third Street, New York City.

Carroll L. McKusick is Principal of the High School at Chester, Vermont.

**1905** —Grace M. Peabody was married, on March 2, to Albert A. Meader. Mr. Meader is a member of the firm of A. S. Meader & Son, wholesale lumber merchants, of this city.

Mrs. Harriet (Goddard) Francis is living in Brookville, Mass., where her husband is pastor of the Baptist Church.

Charles Franklin Durell, of Oxford, father of C. P.

Durell, Bates, '05, died suddenly on March 12. Mr. Durell was one of the foremost and most highly respected citizens of Oxford.

Charles H. Walker is Principal of the High School at Proctor, Vermont.

Eugene Tuttle has been recently visiting the college, and friends in Lewiston. Mr. Tuttle is Superintendent of Schools in Campton, Rumney, and Woodstock, New Hampshire.

Percy H. Blake is Superintendent of Schools in Chester, Vermont.

Thomas Spooner is studying at the Massachusetts Institute of Technology.

**1906** —Mae Davis is teaching Latin, German, and French in the High School at Dumont, New Jersey.

Anna S. Lanphear is making a specialty of the study of violin and piano at her home in Dorchester, Mass.

Annie J. Richards is teaching in Somerset Academy, Athens, Maine.

Frank H. Thurston is teaching in Staten Island Academy, New Brighton, New York.

Edna J. Robinson has a position as teacher in Island Falls, Maine.

Myrtle Blackwood is teaching in Norway, Maine.

H. A. Wiggin has a position as teacher of Mathematics in the Rindge Manual Training School, Cambridge, Mass.

Alice E. Wyman is teaching English in Epping, N. H. She recently had an amusing experience in one of her classes. Having asked a boy to explain the meaning of "Spectre Bridegroom," met with in Irving's "Sketch Book," she received the reply, "The bridegroom was called the 'spectre' bridegroom because he was 'spected and didn't come.'"

Walker L. Fisher is teaching at "The Oxford," Chicago, Illinois, and resides on the Midway between Jackson and Washington Parks. He intends soon to take the examinations for the Chicago Public Schools.

Warren W. James entered Boston University Law School last fall.

Mabel Shaw is Principal of the High School at Kezar Falls.

Eugene Foster visited the college recently.

Rev. D. L. Pettengill is pastor of the Congregational Church at Oxford, Maine.

Harold N. Cumimngs visited Bates recently. He is a student in the Massachusetts Institute of Technology.

W. R. Redden is taking the place of the head master at Middlesex School, Concord, Mass., while the latter is abroad.

The boys of Leavitt Institute gave an Athletic Exhibition at Turner Centre, March 12. The Leavitt Exhibition is carried out along the lines of our own Annual Indoor Meet, the gymnasium work being in charge of Principal Albert G. Johnson, Bates, '06, and Lee S. Merrill, Bates, '07. The work of the Leavitt men at this year's Exhibition was excellent, the tumbling and parallel bar work being especially good.

**1907** —Mr. and Mrs. Frank Jackson are spending their vacation in Lewiston and Wiscasset.

Julia Clason attended the Bates Athletic Exhibition, March 17.

**1908** —Evelyn Melcher has been visiting friends at Bates.

Wallace Clifford visited the college and attended the Athletic Meet on March 17.

Harriet Rand has accepted a position in the Mt. Ida School at Newton, Mass.

Guy Tuttle has accepted a position as Principal of the High School in South Dartmouth, Mass.

Bertha Lewis visited the college and attended the Athletic Exhibition.

Ethel Bradford and Annie Crawshaw visited Bates March 18.

The annual dinner of the New York Bates Alumni Association was held Saturday evening, March 14, at the Hotel Savoy. More than forty were present and a most enjoyable evening was spent. A. F. Gilmore acted as toastmaster. President Chase, Mr. Green of the American Book Company, H. S. Goodspeed, '98, and Ex-Congressman Littlefield were the speakers.

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## EXCHANGES

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### LOSS.

A fretting of the waters,  
A moaning of the sea,  
And then the stillness of dead calm,  
What marvel might this be?

The tremble of an eyelash,  
The hurry of warm tears,  
And, afterward, the creeping void,  
The hush of all the years.

HAIL, in "*The Decaturian*."

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### MIST-BOUND.

Behind—the lights of shore, the silent swell  
Of harbor waves,—the ringing of a bell;  
Beyond—the gray drift of the open sea  
And voice that I must follow calling me.

ELIZABETH DAW, in "*Vassar Miscellany*."



## THE HINDU LADY.

Oh my Hindu lady  
Has soft dark eyes,  
And a face that the moonbeams  
Linger on;  
And a fragrant scarf  
On her bosom lies—  
The scarf of a Princess  
In years ago.  
And her voice is as sweet  
And as clear and low  
As the voice of that Princess  
Of long ago;  
And the dreams of the night  
That are in her eyes  
Bring back to the world  
Old memories,  
For she tells of the days  
When the world was young,  
Ere the Christmas stars  
Their song had sung—  
When the ancient palaces  
All were new;  
When the fountains played  
Where the mangoes grew;  
And the paths of the garden  
Seemed filled once more  
With the princely forms  
Of the days of yore.

But the jewels fade from the palace walls,  
The princes depart from the marble halls,  
And the gardens are filled with the west wind's moan,  
And I wake in the present all alone  
When my lady from me goes.

But still the bells of the temple ring,  
The Hindu priests still chant and sing,  
And the bulbul calls in the moonlight fair—  
While I dream of my lady's shimmering hair  
And the world-old Ganges flows.

FRANCES WARREN, in "*The Mt. Holyoke.*"

## A FANTASY.

I lay afloat upon a mournful sea;  
The sun had set and all the ocean's blue  
Had changed into a dusky, sombre hue,  
While round about my boat portentously  
A shadow black as ever night could be  
Arose; from whence it came I never knew,  
But in my mind at this a thought then flew,  
A darksome thought that since has haunted me;  
This darkness is all dead men's wand'ring ghosts,  
The restless souls of sailors drowned  
By storm and shipwreck on this hungry sea;  
They roam the deep in all their fearful hosts,  
Shadows creeping on without a sound—  
Look! Look! they reach those horrid arms  
For me!

A. H. C., in "*Bowdoin Quill*."

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## FROM OTHER COLLEGES

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The committee in charge of college athletics at the Alaska-Yukon-Pacific Exposition wishes to hear from college athletes who may possibly enter the meets. The exposition open in Seattle, Washington, on June 1, and closes on Oct. 16. The individual medals and team cups to be offered will be of such character as to add considerably to the honor of winning places for one's college in a national meet. Correspondence should be addressed to Dean Milnor Roberts, University of Washington, Seattle, Wash.

Professor Clarke of Williams lately lectured on the thrilling topic, "The Psychic Consciousness of Rats."

Co-education has been abolished at Wesleyan University by an almost unanimous vote of the trustees. The class of 1913 will be the last to contain any women,—

since the vote was taken to admit no woman later than the year 1909. A co-ordinate college for women will be established if the necessary funds can be procured.

Another change is that in chapel service. Beginning next year the morning service will be abolished and chapel will be held probably late in the afternoon.

Williams College is thinking of including in its curriculum a required course in swimming.

President Roosevelt will lecture before the faculty and students of Berlin University sometime in May. He will also speak before the Sorbonne in Paris, and at Oxford, England.

The University of Heidelberg has received \$32,500 for the establishment of a branch for the study of radium.

Eight Hindu students at the University of Washington have founded a fraternity, secured a house, and will live in oriental style.

The students at Spokane, Wash., when they found that the college authorities could not afford a gymnasium at present undertook the erection of one with their own hands and at their own expense.

Among the newly elected members of Phi Beta Kappa at Cornell, is Tunf Hu, the first Chinese to be so honored at this university.

Professor T. A. Jagger, Jr., of the Geological Department at Tech is going to Japan and Hawaii to study earthquake and volcanic phenomena.

John Burroughs, the veteran naturalist, is going to college again. He is a student at Cornell in the Agricultural Department.

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On every height there lies repose.—Goethe.

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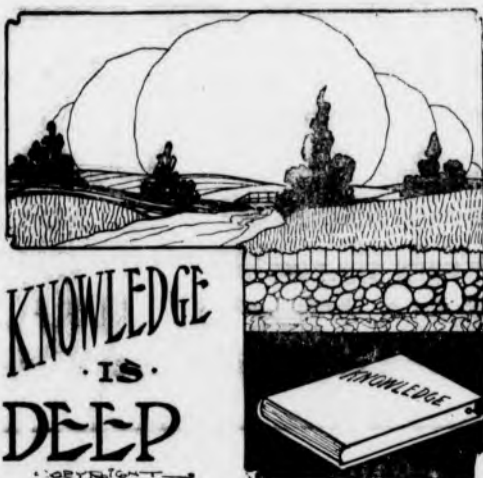
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